

Dear Mom and Dad,

“I will astonish Paris with an Apple !”

This is what Paul Cézanne wanted to do, over 100 years ago. Today, the Art Parents helped me create my own astonishing apple. What’s astonishing about my apple? It started as just a simple circle! Then I used color to add dimension and capture the play of light and shadows, just like Cézanne.

Paul Cézanne (1829–1906), liked the work of the Impressionists, but wanted to make Impressionism into "something solid and durable, like the art of the museums". He did indeed move beyond Impressionism and is placed alongside the Post-Impressionist artists Seurat, Van Gogh and Gauguin.

For many years, still-lives and landscapes were Cézanne's preoccupation. Completing more than 200 still-life compositions in his lifetime, 'Apples and Oranges' is one of his most well known still-life compositions. Cézanne was concerned with recording minute variations in tone and colour observed over long periods. He was also very interested in the forms of geometry he considered the most frequent in nature - the 'cylinder, sphere and the cone'.

It’s fun to try to find these shapes in nature, and also to notice what makes a painting seem more three-dimensional. I hope you can see the shapes and dimension in my picture.

