**ART ENRICHMENT PROGRAM**

**2016-2017**

**OVERVIEW**

The goal of this program is to make 3-6 “Masterpiece of the Month” presentations to your child’s classroom throughout the year. If more than one parent volunteered in your child’s classroom, you can divide up the presentations however you want.

The Art Enrichment Program has been structured to introduce the Masterpieces (and the Masters) that our children **are more likely to interact with in their daily lives**.

**The masterpieces that we have lessons for and that have been very well received by the students and teachers can be found on our PTA website under Art Enrichment.**

**LESSON PLANS**

60-minute lesson plans have been developed and can be found on the PTA website. Each 60-minute plan has been designed in 10-15 minute “modules” so that it can be customized to fit the time you have in your classroom.

**PREPARING FOR YOUR PRESENTATION**

It is a good idea to review all the materials available to you on the website.

1. **The Lesson Plan**: It will probably need some tweaking to:

* *Adjust it to the age of your audience*.  If the lesson was written for a 4th grade presentation, then some of the activities might be too advanced for a 1st grade class.
* *Make it timely and relevant to whatever is going on in your child’s class.* If your child is learning about flowers, pick Petite Flores by Picasso or Sunflowers by Vincent Van Gogh. If your child is learning about weather or water, choose one of Winslow Homer’s watercolors.  If your child’s class is learning about oceans, try Matisse’s Beasts of the Sea, etc.
* If no obvious “fit” exists with the art, try to think of an activity that could relate to something they’re learning. Are they learning how to count with tally marks?  Have them tally their votes on if they believe that Mona Lisa’ s eyes are following them.
* Learning about maps?  Point out the artist’s hometown on a U.S. or world map (relative to Glenview).

1. **Check out recommended materials** from the Glenview Public Library or the Lyon/PR Resource Centers. If the recommended book was made for a presentation to 1st graders, the book may be too young to interest 5th graders so you’ll want to find a better one.
2. You’ll need to **photocopy/print** items that are being sent home with the children (like the “letter home” and any “take home activities”.) The principal at both Lyon and Pleasant Ridge schools have given all volunteers permission to use the copying facilities at both schools as long as it is NOT done before or right after school (this is the busiest time for teacher use).
3. Contact your teacher ahead of time to make use of classroom supplies (like markers, crayons, colored pencils, glue, etc). Check the Art Enrichment Closet (Lyon) or shelves (PR) for samples (or leftovers) from previous classes. The Art Closet is also stocked with unusual items that you may need.
4. A common question: Since the prints are no longer divided by grade, do we want to avoid exposing the children to the same artist multiple times during their years at Lyon/PR.   Answer:  We are only trying to avoid multiple presentations of the same artist within the *same* school year.  After consulting with the Fine Arts Staff at Lyon, it is believed that multiple exposures over several years can be beneficial to the child.  Plus, the lesson will be modified from year to year, from presenter to presenter, offering just enough variation in the lesson to make it interesting and exciting all over again. And as the child ages, they will process the information and enrichment experience differently than they had in years past.

**CONTACT YOUR TEACHER AS SOON AS POSSIBLE**

Please contact your classroom teacher to schedule presentations…**if there is more then 1 volunteer for your child’s class, please coordinate a schedule with them and your teacher**.

You are strongly encouraged to contact your teacher in advance of your presentation and provide the lesson plan. They can provide useful guidance on your presentation activity (i.e., don’t use glue…) or even help you think of an activity to tie your lesson to something they are learning in class.

**CLASSES WITH FOUR OR MORE VOLUNTEERS**

* Please choose **ONE** volunteer to be the contact for the teacher – this contact person should be responsible for (1) keeping track of which months have been designated to each volunteer, (2) making sure that no artist is duplicated during the year.  (Duplication from year to year is to be expected; however, within the same year should be avoided), and (3) reminding the other volunteers when to contact the teacher in order to set up their presentation.
* **Team up** with another volunteer to present one artist together.  This will give every volunteer the opportunity to participate and it will be great to have extra help for the presentation and project.

**LOCATION OF MATERIALS AND PRINTS**

LYON SCHOOL: The Lyon School Art Closet is located by the office and requires a key for entry. Ask any staff member in the Lyon Office to borrow the key. And be sure to return it**!**

**Keep our tiny closet clean. Be sure to return materials to the same place you found them right after you have completed your lesson! (this has been a problem in the past and sometimes the materials you need are not in the closet as they have not been returned)**

PLEASANT RIDGE SCHOOL: The Pleasant Ridge Art shelves are located in Room 403 (The teacher’s lounge) . Because this is open and shared space, keeping our area tidy is even more important!

**PLEASE DO NOT TAKE ANY PRINTS, BOOKS OR LESSON MATERIALS HOME.**

Some items you may want to save at home are:

-Egg cartons cut in half make GREAT disposable paint palettes for all lessons using washable poster paints.

-Old newspapers or old paper tablecloths (to protect the classroom desks if you are using paint or anything messy).

**WE NEED YOUR INPUT!**

While lesson plans have been developed for your use, they are really designed as prototypes to inspire the development of your own lesson plans. The program is not intended to be a “set” curriculum developed by one individual, but rather a collection of materials developed by all contributing parents.

**If you are interested in developing your own lesson…GREAT!**Please email us so that we can add your lesson plan to our website!

Please have fun with this….Both you and your child will be rewarded with a great experience and great knowledge!

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